

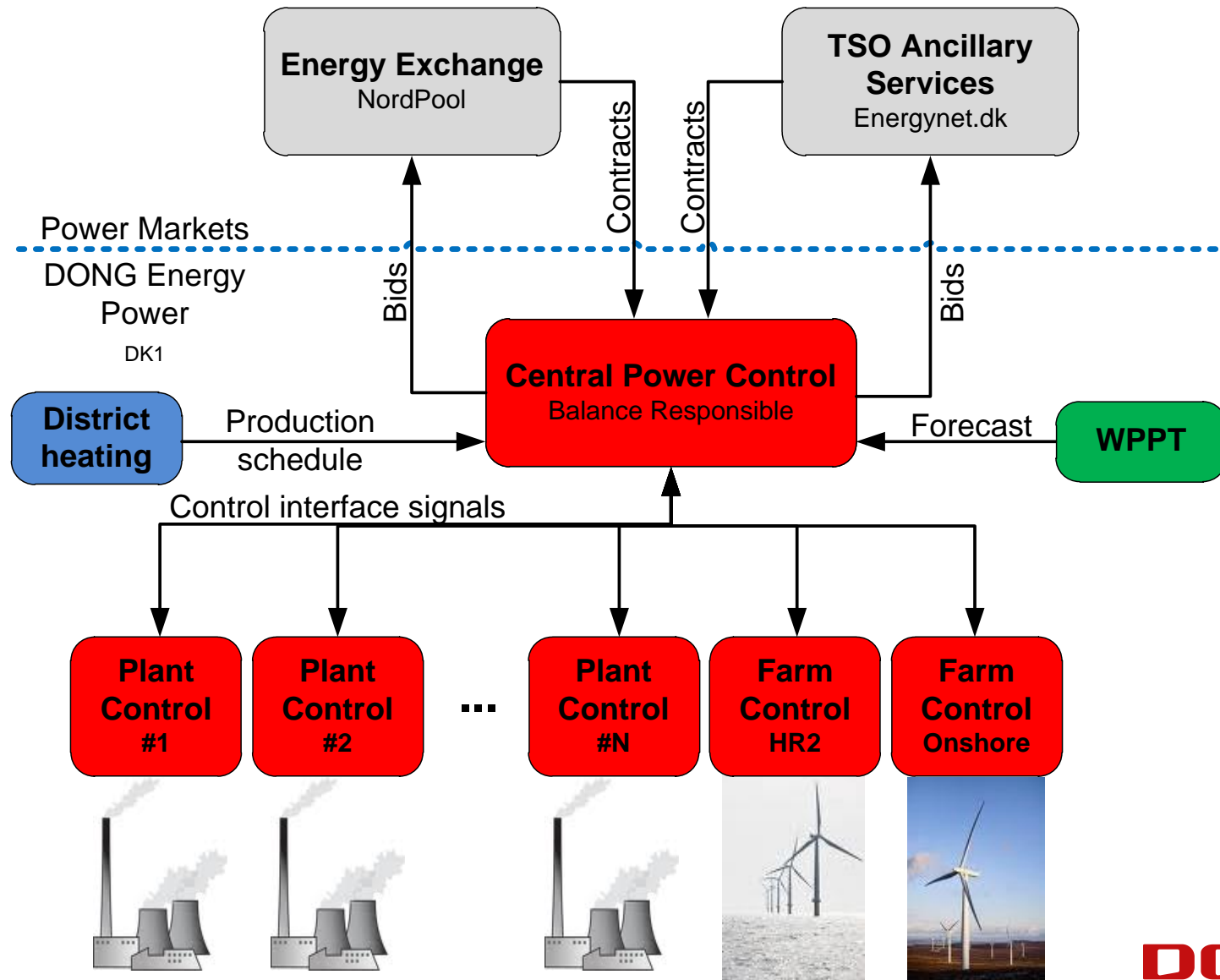
Experiences with wind forecasts in DK

SafeWind End Users Workshop,
2012-03-02 @ Energinet.dk
Lars Henrik Hansen

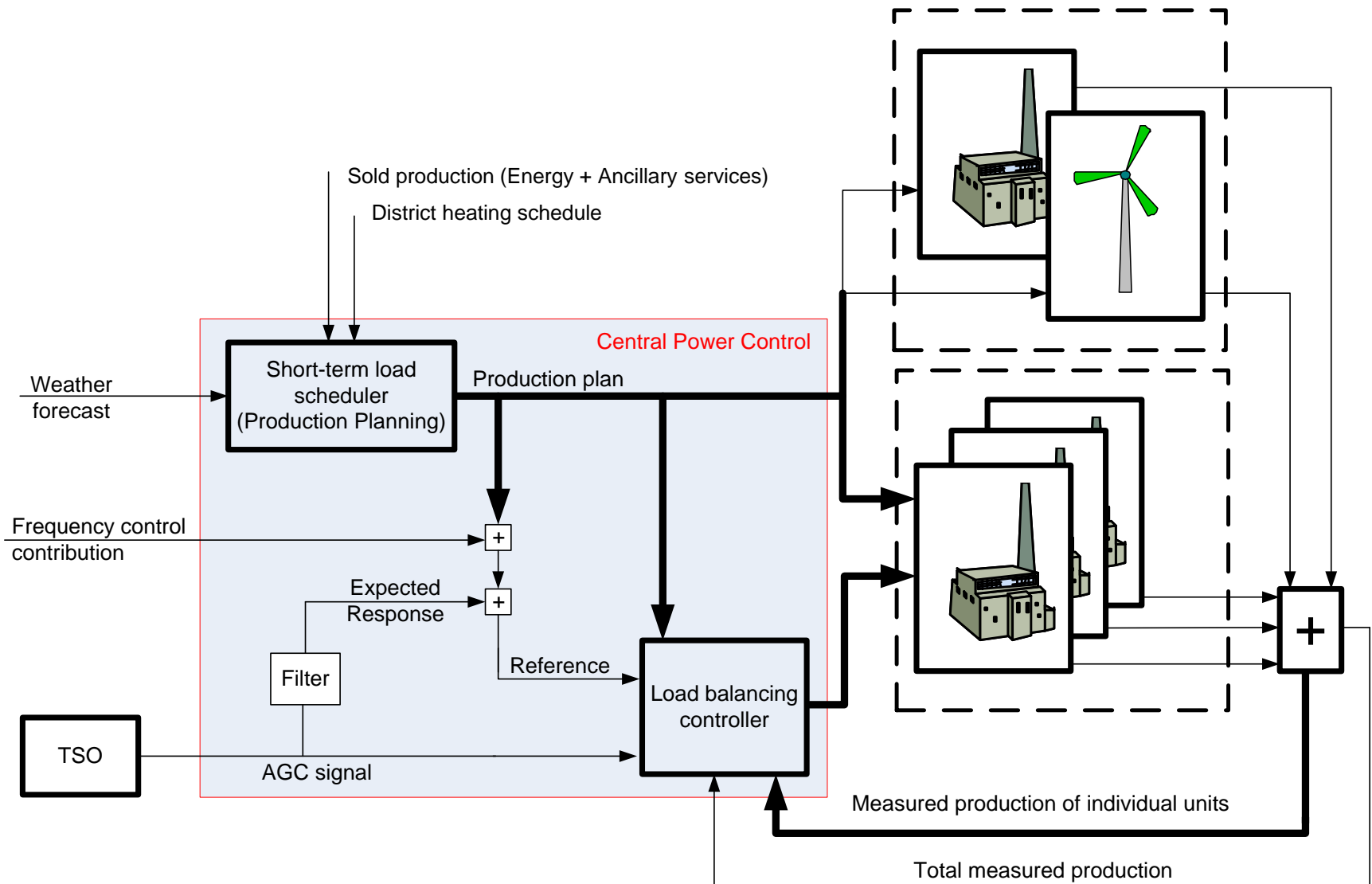
Outline

- Portfolio management
- Wind power production on HR2
 - Forecast with low deviation – case #1 and #2
 - Forecast with high deviation– case #3
 - Short summary
- Discussion

DONG Energy portfolio management



DONG Energy Central Power Control

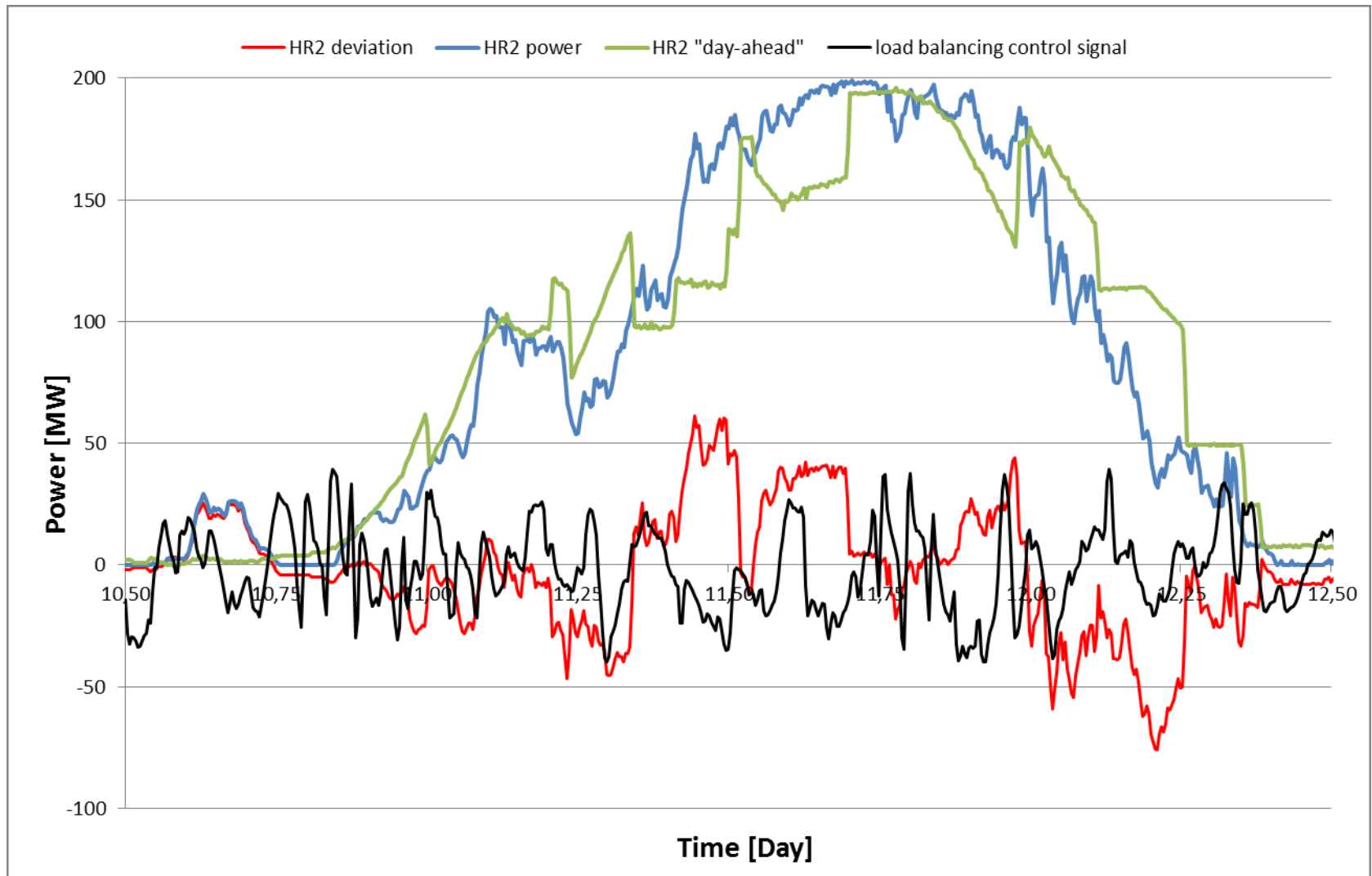


Wind power production on HR2

- Forecast with low deviation – case #1 and #2
- Forecast with high deviation– case #3
- Short summary

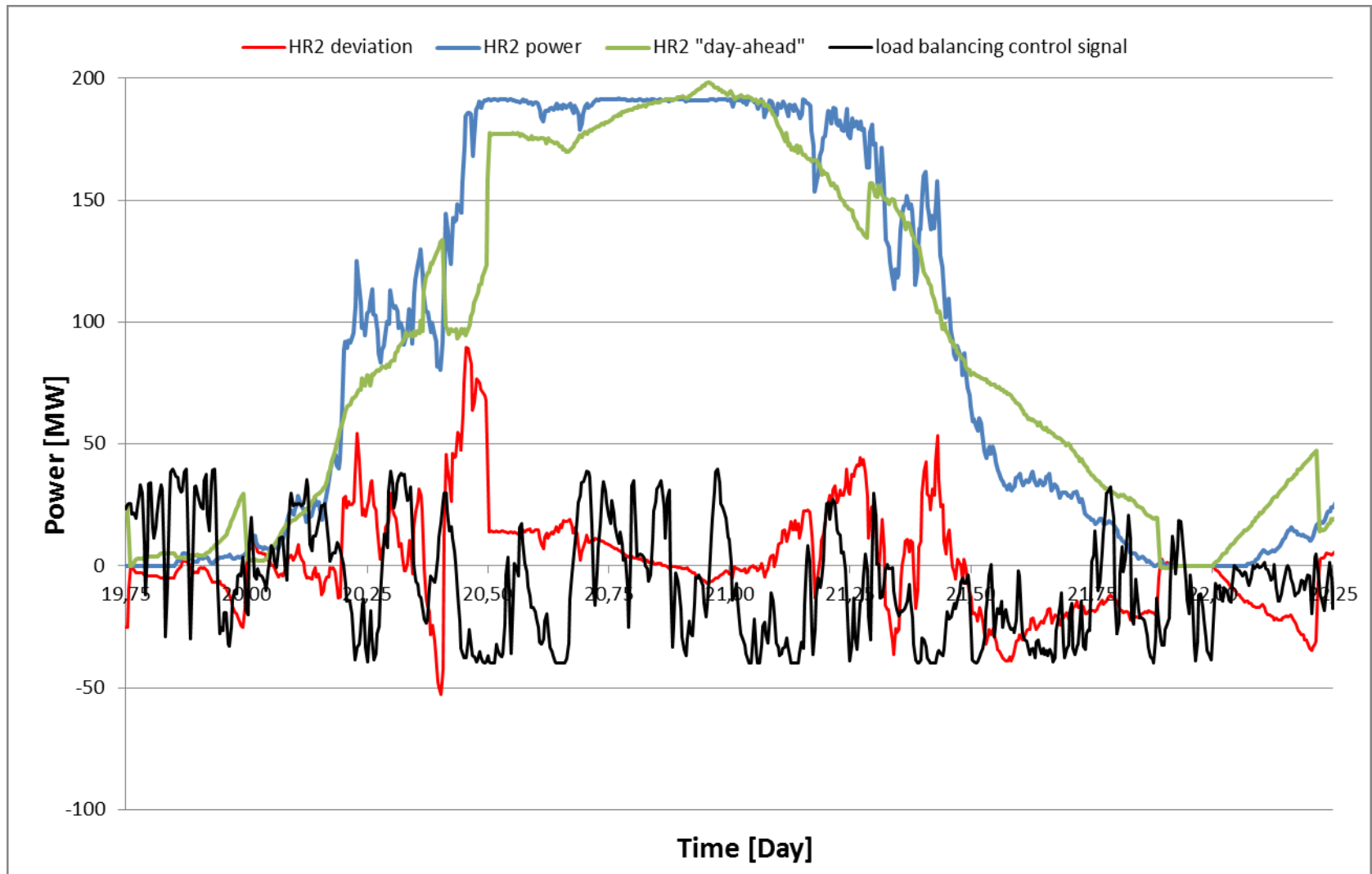
Forecast with low deviation – case #1

Horns Rev 2 September 10th – 12th 2010



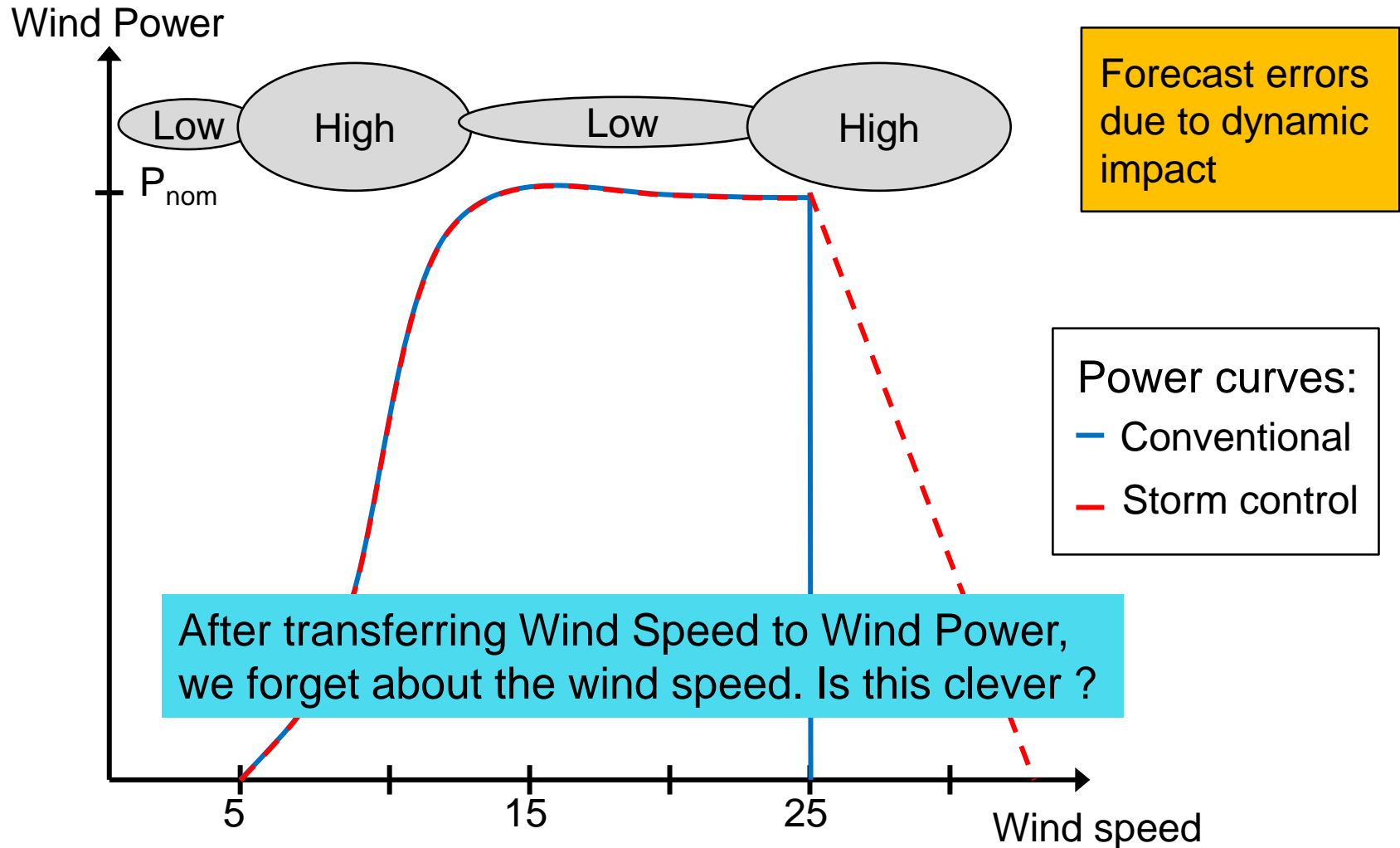
Forecast with low deviation – case #2

Horns Rev 2 September 20th – 22nd 2010



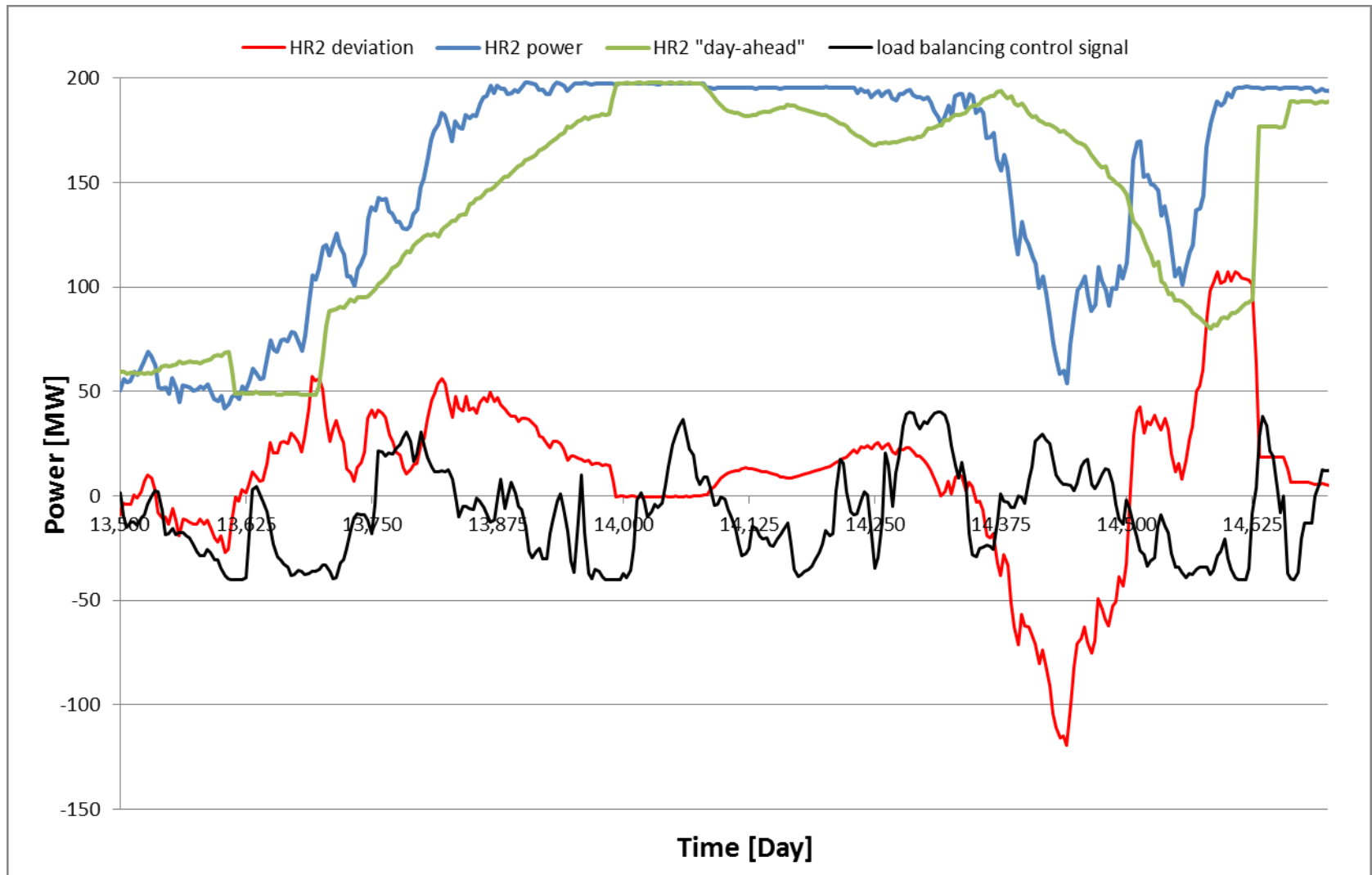
Wind power is based on power curves

– a source for forecast errors



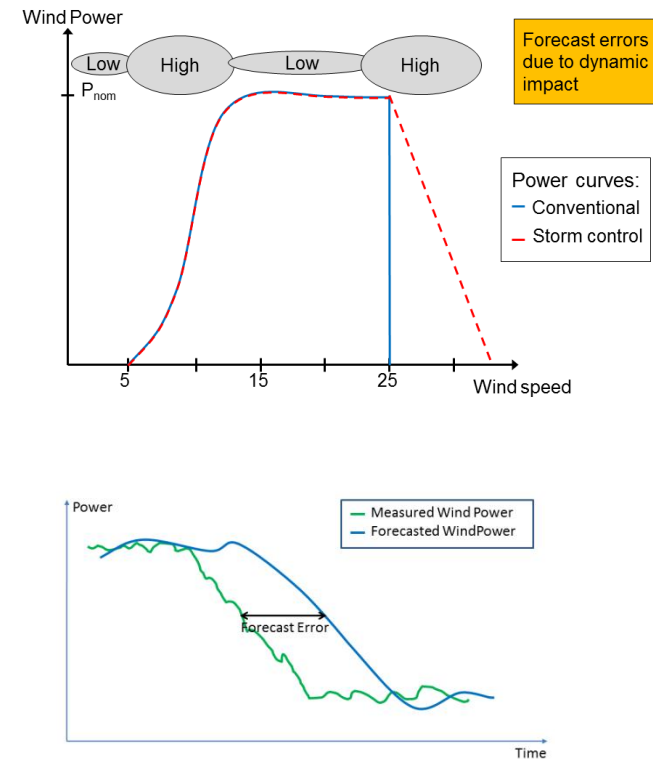
Forecast with high deviation – case #3

Horns Rev 2 September 14th 2010



Summary

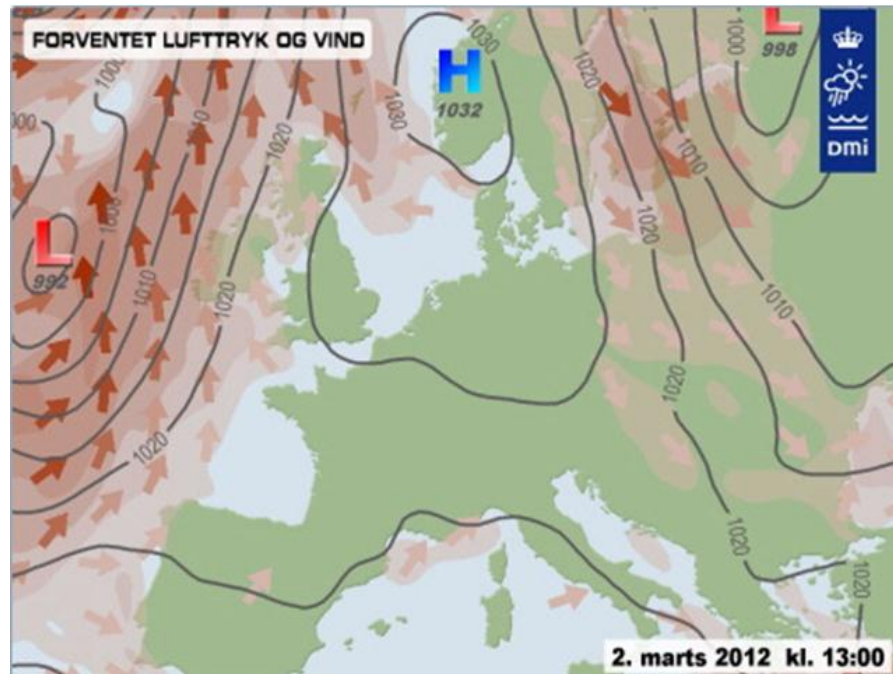
- Wind power forecast challenges:
 - Wind oscillations:
 - on the active/steep part of the wind turbine power curve is a source for big errors between forecast and actual production
 - in the power limiting regime of the wind turbine power curve is a source for minor errors between forecast and actual production
 - Phase errors:
 - timing issues produce large errors between forecast and actual production



Discussion

Discussion

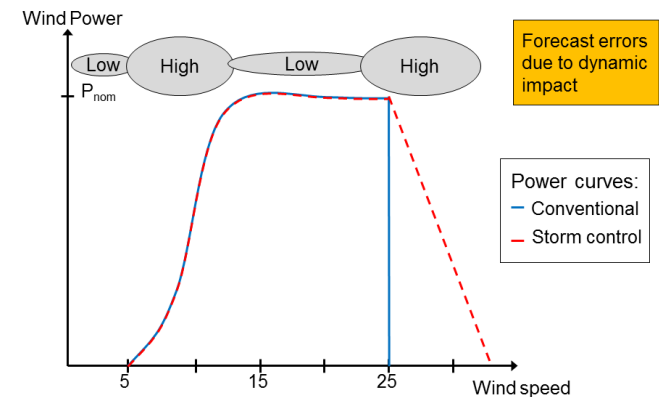
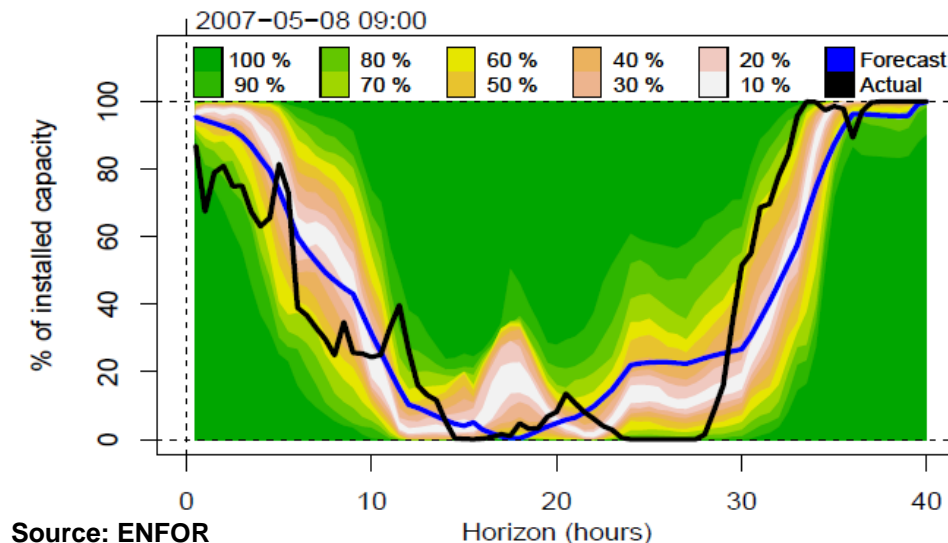
- Due to significant forecast errors – are we ready to provide ancillary services and Spinning Reserves from wind farms?
- Can we reduce forecast errors, when we combine several wind farms distributed over a large area – are we ready?



Discussion

- How do we incorporate dynamics of the wind speed in the forecast?
- Risk of stormy weather or sudden wind calm:
 - is it realistic to associate forecasts with confidence interval, which shows high uncertainty in these cases?
- How do we allocate sufficient spinning reserves?
- How can we reduce impact of forecast errors ?

Example of WPPT point and quantile forecasts



Thank you for your attention ...